

Andrew Charles Yanoviak, D.Arch., AIA, APA, CSI

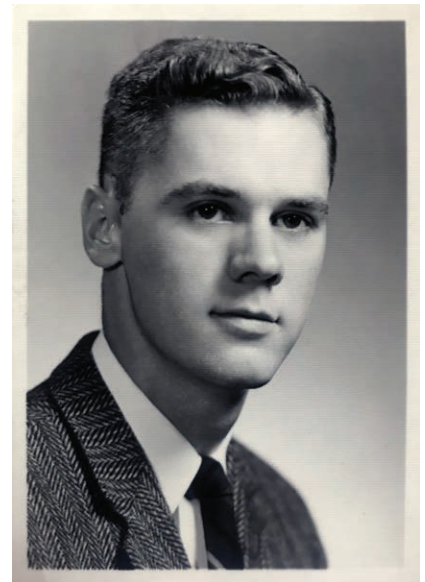
(1937–2026)

Andrew Charles Yanoviak, passed away peacefully at home in Kailua, Hawaii, on May 8, 2026, at the age of 88. In the days before he died, his wife Daunna, son André, and daughter Sonja were all home. His daughter Renée had just visited a week previous, so he had his family gathered around him, and by his side through his transition. His favorite peach double hibiscus and the heliconias he counted in the backyard were growing in numbers, as they do that time of year. Even though he was less responsive each day, we played him music, let him know we were nearby, and created a peaceful setting in our home. He stayed in the Lanai, a room designed by an architectural colleague and friend, Gus Ishihara. He would often point out that the room was designed as a pentagon, with 5 walls! He really loved the space of the lanai, and it was from this room that he left our lives that morning.

Born in 1937 in Phoenixville, Pennsylvania, to Andrew Yanoviak, Sr. and Jennie Karkosak, Andrew was the oldest in a large family of seven children.

He attended Phoenixville Area High School, where he distinguished himself as a member of the National Honor Society, President of the Student Council, and was voted “Boy Most Likely to Succeed” by the Class of 1955. As the salutatorian of his graduating class, he received an award in mechanical drawing, many scholastic awards, and a scholarship to Yale University.

He enrolled in the Architectural School at Pennsylvania State University. On his very first day of college classes, he attended a pivotal four-day lecture with the renowned inventor and visionary Buckminster Fuller. This encounter marked the beginning of a strong, lifelong professional and intellectual relationship. Andrew publicly credited Fuller as his “Lieber Meister” in technological innovation, meaning he viewed the inventor of the geodesic dome as his primary architectural teacher and inspiration. Lieber Meister is a German phrase translating to “beloved master”. It is most famously used in architecture as an affectionate term of respect and discipleship coined by the legendary architect Frank Lloyd Wright to describe his mentor, Louis Sullivan.



Andrew as a young man



Andrew speaking with mentor and friend Buckminster Fuller at his lecture series in Hawaii entitled, “Everything I Know”, January 1975.

In the summer, between years at Penn State, Andrew worked for his father in his construction business. Helping to build, repair, and paint buildings.

As an aspiring writer, his monthly articles were published in The Penn State Architectural Engineering Publications. In 1957, he was awarded the Engineering Science Scholarship and was a student delegate at the PSA/AIA Convention. Expanding his social circle in his field, he was a member of the Alpha Rho Chi art and architecture fraternity. Then in 1959, he won the silver award for his Memorial Gateway design. In addition to his studies, he also served in the Reserve Officers' Training Corps (ROTC). His Architectural Research, Planning and Design Thesis was titled, "A Community Development for the Elderly: Valley Forge." He graduated in 1960, and received a Bachelor of Architecture degree, with minors in Art and Architectural History & Theory, City Planning, Civil Engineering, and Sculpture.

At graduation, he was commissioned as a lieutenant, and fulfilled his military time by designing dining halls, barracks, administration buildings, and the designs for temporary activities at Fort Dix. He worked directly with the commanding officer there in his architectural work. He also played the accordion in the officer's dining hall, and notably played for the enlistees.

In 1961 he moved to Philadelphia and started an apprenticeship at Hatfield, Martin, and White and won his first design award for Bachelor House: T Square Atelier. In 1962, he apprenticed at Haag & d'Entremont, AIA, in Jenkintown.

In 1962, he married Daunna Doeblar at the chapel Notre Dame du Haut, Ronchamp, in France, the beautiful and significant building designed by Le Corbusier. They were the first couple to be married there from outside of France. After they were married, the couple traveled together, visiting architectural buildings, art schools, museums and architectural firms throughout France, Germany, Switzerland, Italy, and Greece.



Andrew and Daunna were married in 1962 by Abbé René Bolle-Reddat (below), chaplain and caretaker of the iconic chapel by Le Corbusier in Ronchamp, France.



The young couple started their family in Philadelphia. Their son André was born in 1963. At that time, Andrew continued working as the head designer for the architectural firm at Haag & d'Entremont, AIA. There he won many awards for his innovative designs of elementary and high schools, and universities, including the historically black Howard University.

He then started working for the architect Lyle Boulware, as a Design Associate, in Architectural Practice. He renovated several homes in Valley Forge, including the historical home of Lyle Boulware himself. In addition to his work, he attended postgraduate studies at the University of Pennsylvania.

While he attended his studies, he was invited to the T-Square Club, a renowned guild and social organization for young architects, draftsmen, and University of Pennsylvania faculty. At that time, he had a large circle of architects, designers, engineering friends and professors who were very influential to his work. In fact, he had a wonderful friendship with Louis Kahn, then a professor at UPenn, who would call Andrew to read and share his poems. Through Louis Kahn he met Anne Tyng, G. Holmes Perkins, and many professors of "Philadelphia School."

In 1966, his daughter Sonja was born. He passed his architectural exam, with the highest grade in the state, and he established a private architectural practice. That year, he also received a PSA Design Honor Award for his design of Holland Elementary School, had public exhibitions of his design work, worked as an architectural design critic and juror, published his designs and continued his graduate studies at UPenn.

Andrew and his wife decided to make a big move for their growing family, and in the interest of his career in city planning, and for its natural beauty, they chose Hawaii. In 1968, they moved to Kailua, Oahu. There, his daughter Renée was born at Kapi'olani Hospital. Renée was lovingly named after Abbé René Bolle-Reddat, who married Daunna and Andrew, and was the dedicated chaplain and caretaker of the iconic chapel in Ronchamp, France, where the couple were married.

In Hawaii, Andrew initially worked as a Design Architect for the renowned architect Vladimir 'Val' Ossipoff. He started by designing the windows to the parking lot at the Honolulu Airport. He also started as an Associate Professor and Chairman of Undergraduate Studies at the University of Hawaii's Department of Architecture. While at the university, he also founded and directed the Environmental Systems Planning and Design Institute Group 2000.



Daunna, André and Sonja Yanoviak explore the beach in Hawaii, 1969



Andrew sharing his structural models with students at a local school in the 1970s.

In 1969, he was awarded “Teacher of the Year - Ahui O’Lana” from the students of architecture at UH. He continued to lecture, exhibit, write for publications, consult, expand his circle of architects, planners, artists, and engineers.

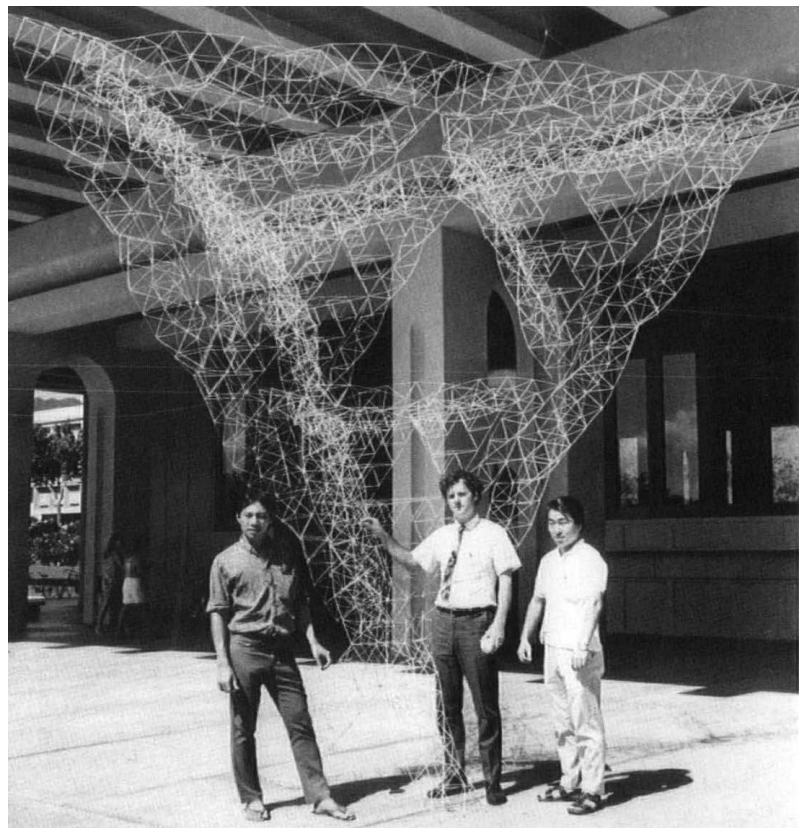
In 1970, Andrew worked with the then-President of UH, Harlan Cleveland, to expand the UH Campuses on all of the islands. Andrew used his ideas of a flexible growth systems approach that he had developed earlier.

In 1971, he travelled to Europe as the Education Director, with a group of students on a European Art and Architecture tour. At the end of the tour, he attended a lecture by Greek architect and planner Constantinos A. Doxiadis. After listening intently to what he said, Doxiadis asked if he missed anything in his lecture about human settlements, and Andrew answered, “Yes! You missed the sun!” Doxiadis was excited by this, and exclaimed, “Ah, yes! The sun!” and invited Andrew, on the spot, to participate in the 1971 Delos Symposium (often referred to as Delos Nine), held in July in Greece. Famous attendees of the symposium included Buckminster Fuller, Margaret Mead, Edmund Bacon (an architect friend from Philadelphia), Jonas Salk, Kenzo Tange, and Emma Doxiadis, among other notable luminaries. The Delos Symposia (1963–1975) were annual, 10-day interdisciplinary think-tank gatherings created by Doxiadis. Dedicated to the “science of human settlements” (Ekistics), these events brought together global experts on yacht cruises in the Aegean Sea, concluding ceremonially at the ancient island-city of Delos.

In 1972 at UH, he created Univers:City 2000 Exhibitions and Tetrahedral Publication and Brochure for the Governor’s Conference on Hawaii in the Year 2000. Within his program, he enlisted the help of several young students and professors in architecture to create a vision of geometrical explorations of urban form and context for the year 2000. Univers:City 2000 also became an exhibit at New Technologies for Hawaii’s Future. He worked closely with UH students Yasu Morikawa (a survivor of the atomic bombing in Japan) and Eugene Lui.



Andrew and Bucky Fuller discuss a geometric model in Greece during the Delos Symposium, 1971



Andrew with Eugene Lui and Yasu Morikawa displaying a model of Univers:City 2000 at ESP/DIG, 1970.

One of his students was Jahn-Peter Preis, son of the architect Alfred Preis. Many know the name Alfred Preis from his design of the USS Arizona Memorial, his work with the Hawaiian arts renaissance, and his service as the first executive director of the Hawaii State Foundation on Culture and the Arts. Since Andrew didn't own a car, Jahn-Peter, who also lived on the Windward side of the island, offered him a ride to campus. Jahn-Peter had a convertible Karmann Ghia, and Andrew often told the story of how he would have to hold down the broken roof of the convertible on rainy rides across the Pali, with his arm out the window. Andrew became family and professional friends with the Preis family, and took many long walks with Alfred Preis to discuss architecture, art and Hawaiian culture.



1974

In 1973, Andrew was the Project Director for a large public works project in Hilo, Hawaii. He worked for the firm Wilson, Okamoto & Associates, Inc. on the Master Development Plan Studies for the Ho'olulu Park-Panaewa Recreational Sports Complex which included both Hilo, and South Hilo. As Project Director, he approached the project with a Planning & Urban Design Team, Architectural Design Team, and Structural Engineering Team. He worked closely with Lowell Chun, who supported the scope of the project wholeheartedly. In the Planning Book, a beautiful, graphics based 139 page large format book, Andrew outlined the scope of the problem, with given parameters and constraints, and went through the problem with his systems approach. It serves a testament of his energy and stamina for such a large project in scope. A project that incorporated the region, metropolitan, urban, environment, sites involved, land use, zoning, land acquisition, traffic analysis, facilities inventory, density overload, an architectural program, vehicular, pedestrian circulation analysis, spatial analyses along with conceptual simulations, phase planning, utilities analysis, and urban design concepts. The architectural planning for the sports facilities, park plazas, and amphitheaters, were all illustrated, documented, and incorporated into the master plan. It involved moving and redesigning the Hilo Airport, and taking into consideration some immense environmental challenges, such as the area's vulnerability to tsunamis and active volcanic lava flow. The result is a well constructed, conceptualized urban center, a massive 56-acre Ho'olulu Complex. Around this time, Andrew also worked on systems based projects in Honolulu and some of the other outer Islands. As you can imagine, it was a busy time in his professional life.

Andrew works with his team using the systems planning approach in creating the massive Ho'olulu Park complex in 1973.



In 1974, he reacquainted himself with sculptor Isamu Noguchi, who he had met through his connection to Buckminster Fuller and Shoji Sadao. He asked Noguchi for a landmark sculpture for the State of Hawaii during the nation's bicentennial in 1976. Andrew visited Noguchi in New York, and the artist said, "I'll do it!" Then, Andrew returned to Hawaii to make that happen. He had to ask the Hawaii State government to bring the Sky Gate sculpture to the grounds of Honolulu Hale, City Hall. During the installation, Isamu Noguchi, Buckminster Fuller, and Shoji Sadao all worked with Andrew to get the sculpture installed. Sky Gate remains a landmark near the State of Hawaii's City Hall to this day, and is frequently visited, especially twice a year, when the sculpture showcases its relationship with the environment, specifically how it interacts with the sun to cast a perfect, shadowless ring on the ground during Hawaii's bi-annual Lāhainā Noon.

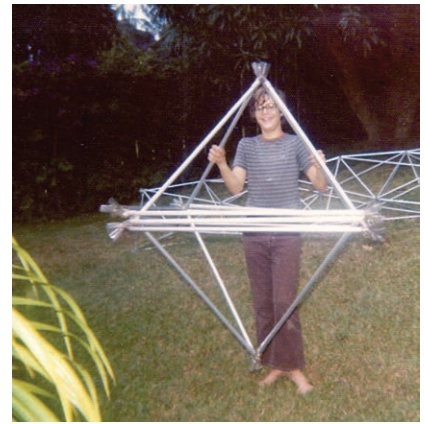
Buckminster Fuller, friend of sculptor Isamu Noguchi, signed this photo of Sonja and Renée in front of the Sky Gate sculpture during installation in 1977.

Andrew and Sonja revisited the sculpture together in July of 2025 to witness the Lāhainā Noon.



Also in 1974, Andrew met the then young Prince of Wales, now King Charles, at Guy & Judy Kirkendall's home in Nuuanu at a small reception. Guy and Judy were very active with Andrew's exhibits at the East West Center, which was a building designed by Andrew's friend I.M. Pei (who Andrew often visited in New York City). Judy was very active in the University of Hawaii system, coordinating international projects, language programs, and cultural exchanges for the center. Andrew and the then Prince had a lively discussion about his work, and focused on humanitarian pursuits. The Prince was impressed by their meeting, and wrote Andrew a letter on his official stationary. The letter was hand delivered to Andrew's house, with commendations from the Prince. The letter was framed, and like so many things in Hawaii, eaten by termites. The story remains, as stories tend to do. The significant start of the conversation between the two had to do with the fact that Prince Charles name is Charles Andrew, and Andrew's name was Andrew Charles.

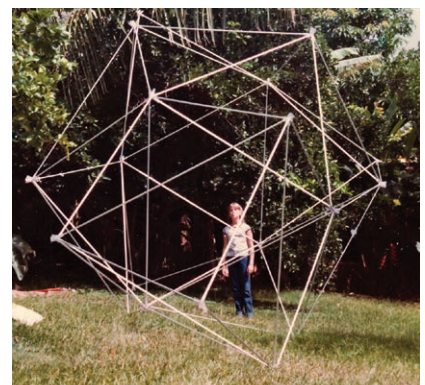
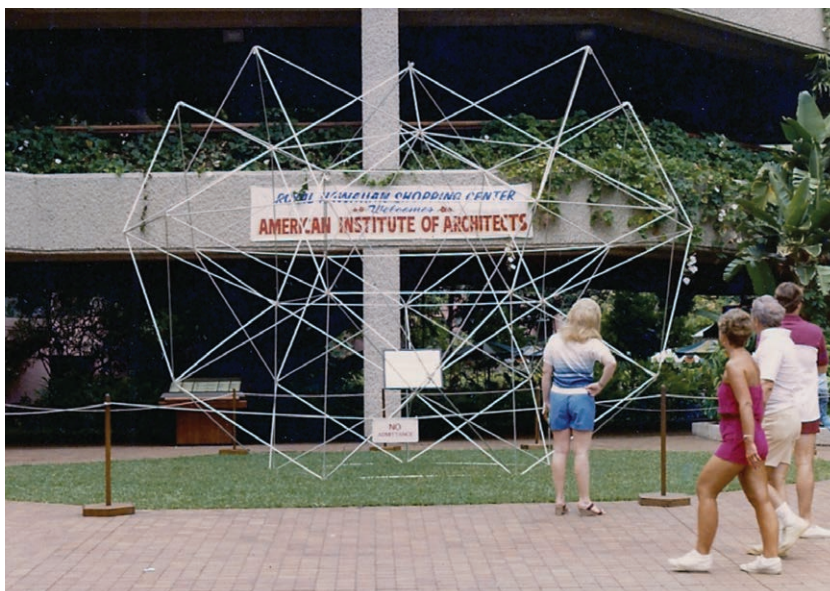
A distinguished architect and planner, Andrew worked with several significant architects and architectural and engineering firms in the following years. Throughout his career, Andrew served as planner and design consultant on numerous major projects, including a 34-city-block urban redevelopment project in Taipei, Taiwan, as well as high-rise office, residential, and commercial developments in Honolulu, Guam, Seattle, San Padre Island, and Singapore. In 1977 and 1978, he served as Chief Architect and Associate at the internationally acclaimed Architecture, Engineering, and Planning firm Alfred A. Yee and Associates. Andrew later established his own practice as a Design and Construction Litigation Consultant and Expert Witness, contributing his expertise to more than 300 cases throughout Hawaii and the mainland United States.



Andrew's son André helps construct a large structure in the backyard of their home in Pohakupu.



Sonja poses with a structure at the 50th State Fair, 1976.



Renée with a structure in the backyard, 1979

A structure on display at the Royal Hawaiian Shopping Center during an AIA event, early 1980s.

Andrew received a design award for his work on the Waikiki Trade Center in Honolulu, working with the architect Warner Boone of Boone & Associates, Inc. The 21-story mixed-use tower was completed in 1980.

Throughout his career, Andrew worked and was friends with many of Hawaii's prominent architects, artists, engineers, and planners, including Alfred Preis, George 'Pete' Wimberly, Alfred Yee, 'Connie' Conrad, A. Bruce Etherington, Guy Kirkendall, Dennis Toyomura, Walter Lum, Mineo Okamoto, Vladimir Ossipoff, Sidney Snyder, Ron Kowalke, Lowell Chun, Yasu Morikawa, Eugene Lui, Jim Reinhardt, Thomas H. Creighton, and many, many others. Most remained colleagues and friends throughout his professional career.

A prolific author and editor, Andrew contributed to more than 160 professional articles and over 20 manuscripts published in trade journals and books by organizations including the AIA, APA, ASCE, ASTM, the University of Hawaii, and the Honolulu Chapter of the AIA. He edited and wrote for the McGraw-Hill Science & Technology Yearbooks of Math, Physics & Math, and Science & Technology. published in 2010, 2013, and 2014.

Andrew wrote the introduction for the first section of the book, *Pohaku: The Art & Architecture of Stonework in Hawaii*, about the early Hawaiian architects of the Heiau and other ancient stone structures. He was grateful to the coordinating authors on the project, David Cheever and Scott Cheever, and to the Bishop Museum for its aid in his research. Some of the other publications where you can find his articles are: *Hawaii Architect*, various University of Hawaii Publications, *Building Industry Magazine*, *Hawaii Pacific Architecture*, and *ASTM International*. There were also articles written about him in the *Honolulu Advertiser* and *Open Hawaii Magazine*.

Deeply committed to environmental preservation, Andrew founded and served as President of the Save Mount Olomana Association from 1989–1997. He also founded and chaired the AIA Honolulu and Hawaii Chapter APA Environmental Committees from 1984–1992. He was also a member of the Hawaii Chapter of the Sierra Club, and held an honorary membership to the Hawaii Outdoor Circle.

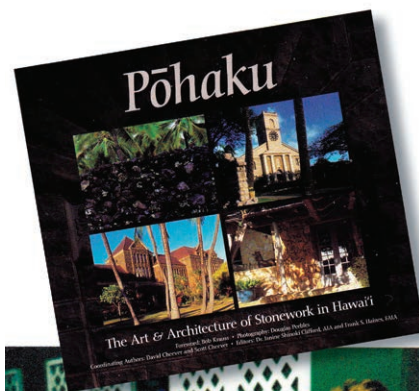
Andrew and Daunna at a booksigning for *Pohaku: The Art & Architecture of Stonework in Hawaii*



Andrew on the phone in his longtime office in the Century Square Tower on Bishop Street, Honolulu



The Waikiki Trade Center in Honolulu, Boone & Associates, Inc., 1980



Andrew notably shaped contemporary urban planning and energy conservation in Hawai'i. In recognition of his lifelong dedication to architecture and public service, Andrew received the Gordon W. Bradley Humanitarian Award in 1995 for "giving his time and talents unselfishly to benefit society through his career in architecture." Andrew's award noted his outstanding contributions to shape and mold a more sustainable Hawaiian environment.

On June 7, 2002 Honolulu Mayor Jeremy Harris proclaimed that day "Andrew Yanoviak Day" in recognition of his contributions to architecture, planning, and environmental systems planning.

In the 1990s Andrew helped to design the road separation on the Windward side of the Interstate H-3 on O'ahu. He was asked to engineer and design the then joined Highway into two free standing structures. The interstate winds through the prominent and beautiful scenery of the Ko'olau Range, where stunning waterfalls meet the fantastic view of the Windward coast.

He achieved his Doctoral Degree in Architecture and Environmental Planning from the University of Hawaii. He wrote his masters thesis in consideration of planning and developing cities in the ocean environment, one of his favorite areas of study. Andrew's Doctor of Architecture dissertation, "TANGE and The METABOLISTS: Tokyo Bay Environs and Floating City Proposals." Completed around 2007 at the University of Hawaii at Manoa, builds upon his time at the Delos Symposium and his earlier conceptual design project, "Universe:City 2000," which envisioned futuristic, modular aerial living units with self-sustaining energy systems. His thesis examined the mega-structural and ecological visions of Kenzo Tange and the Japanese Metabolist movement, particularly their 1960s designs for expanding Tokyo into Tokyo Bay using artificial floating structures and urban islands.

Andrew enjoyed building architectural concepts—featuring highly adaptable, floating aerial units and tetrahedral forms/sculptures which he envisioned as structures of future connected cities. His avant-garde urban models and concepts for future cities were presented all over Hawaii. In 1970, he exhibited his work on the UH Campus, in conjunction with the East-West Center's Second International Conference on the Problems of Modernization in Asia and the Pacific. In 1981, he had a formal show at the Amfac Center Lobby in Honolulu, an exhibition in which Buckminster Fuller was an honored guest.



Members of the Save Mount Olomana Foundation gather in front of the mountain (left to right): Justice Michael Wilson, Andrew, Governor Ben Cayetano (center), Rev. Julia McKenna-Blessing, and an unidentified supporter.



In 2002, Honolulu Mayor Jeremy Harris presents Andrew with an official Proclamation.



Seeing Bucky Fuller off on another journey around the world after his visit to the Amfac exhibition in 1981.

Other exhibition venues for these futuristic models included the Honolulu International Center, Honolulu Hale, the Concert Hall Lobby for the City and County of Honolulu, Kalākaua Avenue in Waikiki, House of Janis, and in front of the Aloha Stadium.

An avid lover of classical music, he composed songs, including a few polkas for his grandchildren, played the accordion, and held season tickets to the Honolulu Symphony.

Andrew was also a champion of the arts community in Hawaii, and most intimately supported his wife Daunna Yanoviak's long career as an arts educator. He supported her in her pursuits of having an art studio in their home for 55 years, bringing art curriculum that she wrote into the schools, and teaching piano in their home. More recently, he helped install a beautiful large-scale rainbow mosaic mural, designed by Daunna and the students of Alva Scott Elementary School in Aiea. This mural and the broader Peace Garden concept are tied to the Hawaii School Peace Gardens Network, a statewide educational initiative. Inspired by the global philosophy of the Nobel Peace Prize and International Peace Gardens, the Hawaii project utilizes student-led garden spaces to promote peace-building, conflict resolution, environmental literacy, and community stewardship.

Andrew dedicated significant time to professional and civic leadership. He served as President of the Honolulu Chapter of the Construction Specifications Institute in 1992–1993, was a member of the Hawaii Chapter AIA Board of Directors from 1987–1990, and later served on the AIA Honolulu Board from 1999–2002, including as Chapter Secretary from 2002–2005. He was a founder of the Construction Industry Research Information Education Services, and Honorary Member & Charter Member, Buckminster Fuller Foundation. He also led guided historical and architectural walking tours of downtown Honolulu hosted by the AIA Honolulu. These docent-led architectural tours explored significant buildings in the downtown and waterfront areas.

For a full list of his professional and civic associations, see the list at the end of this document.



Andrew and Daunna with other board members of the Windward Arts Council attending a concert event (l-r) Mavis Tracy, A.T. "Red" Miller, and Martin McMorrow.

(Photo by Justin R. Dotson)



Working on the mural at Alva Scott Elementary School
Above: Andrew practicing on his accordion

Andrew had a wonderful spark and love of life that brought much joy to others. What a life he led!

It was full of big, compelling ideas, insatiable curiosity, active engagement, and dedicated attention to his professional interests. Andrew's distinguished career in architecture, planning, engineering, and environmental design spanned decades and continents. He was known for his design innovations, his dedication to tetrahedron-based artistic geometry, and his true love for the natural world, which he passionately defended. He was also a remarkable calculator who could astoundingly figure out complicated math problems in his head without paper.

He was profoundly loved by his children, grandchildren, a large extended family, and many dear friends, all of whom will miss him tremendously.

He is survived by his wife of 63 years, Daunna Yanoviak. He is also survived by his children, Andre, Sonja, and Renée; grandchildren, Charlie and Starla; his sisters, Mary, Joanne, and Frances; and his brother, Stephen. He was preceded in death by his sister, Dorothy ("Dotty"), and his brother, John Sr.

A celebration of his life will be held on August 7, 2026 in the Lanikai Park in Kailua, Hawaii.

Our family has done our best to accurately capture Andrew's life in his obituary, drawing from various articles, resumes, and personal documents. We hope we have truly honored his memory.

If you read this and notice anything you would like to add or correct, please let us know. Andrew led a full and remarkable life, and we know there is much more to share. We plan to continue going through his papers to gain an even deeper understanding of his journey. He was profoundly loved by his family, and he loved us in return.

Thank you for helping us to honor his life.

With much love and aloha,

Daunna Yanoviak and family



Family photo in Los Angeles, 1998



Andrew & Daunna, 2025



Andrew shares a beautiful peach double
hibiscus flower from his home garden, 2025.
Photos by Renée Westergaard

Professional Associations

Andrew Yanoviak's professional memberships included:

American Institute of Architects

AIA Honolulu

Hawaii Society AIA

Buckminster Fuller Foundation

American Planning Association

Environmental Design Research Association

Construction Specifications Institute

Construction Industry Research Information
Education Services

American Society for Testing & Materials

American Concrete Institute

American Association for the
Advancement of Science

National Institute of Building Sciences /
Consultative Council

AIA / Building Performance &
Regulations Committee

Architectural & Engineering Performance
Information Center

Human Factors Society

The Fibonacci Association

Federal Emergency Management Association /
Certified Fallout Shelter Analyst (1969)

Philadelphia Foundation for Architecture

Alpha Rho Chi / Vitruvius Chapter

Society of Fire Protection Engineers /
Hawaii Chapter

National Fire Protection Association

Society of American Military Engineers

Building Officials & Code
Administrators International

International Association /
Plumbing & Mechanical Officials

Southern Building Code Congress International

International Conference of Building Officials

World Organization of Building Officials

In 2025, Andrew revisited the
Liljestrand House, a defining work of
his friend, architect Vladimir Ossipoff.
He used to give tours there himself.



Andrew in his University of Hawaii office
with the systems approach schematics for
the UH Campus Design growth on the wall.



Council of the City and County of Honolulu

Certificate

HONORING AND COMMENDING

ANDREW CHARLES YANOVIK

--- 1995 GORDON W. BRADLEY HUMANITARIAN AWARD RECIPIENT ---

The "Gordon W. Bradley Humanitarian Award" is given each year by the American Institute of Architects/Honolulu Chapter to that person who best exemplifies the standard set by Gordon W. Bradley in giving of their time and talents unselfishly to benefit society through their career in architecture.

Andrew Charles Yanoviak epitomizes this profile. Since arriving in Hawaii in 1968, Andrew has been an avid participant on local, state, regional, national, international levels, using his expertise to help the community at large. In particular, Andrew has demonstrated his deep love of Hawaii by giving tirelessly of himself to protect the aina and to ensure Hawaii's uniqueness of place and style.

As a University of Hawaii professor, researcher, and community servant, he has touched the lives of thousands of undergraduate, graduate, and post-graduate students as well as practicing professionals and community leaders on the UH Manoa and Hilo campuses. He not only has taught in Architecture, Planning, Political Science, American Studies, Survival Plus and Honors programs, but also in the new College of Humanities. His work has been televised locally, nationally and internationally, and published widely in community newspapers and magazines, as well as in professional journals.

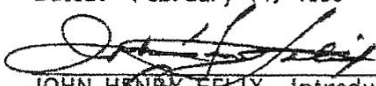
Andrew was intensively involved in the first Earth Day celebration in 1970, delivering notable slide lectures and environmental exhibits housed within innovative futuristic structures he planned and designed in several city parks. In addition, he organized and supervised the installation of several Universe: City 2000 futuristic exhibits throughout Hawaii as part of the Hawaii Bicentennial and American Bicentennial celebrations. Andrew has also been granted a lifetime Honorary Membership in the Outdoor Circle of Honolulu and has been a member of the Sierra Club since its inception.

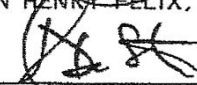
Because of his family's love of the aina of Hawaii Nei and the pristine beauty of Mount Olomana, he founded the Save Mount Olomana Association and has served continuously as its President for the past 6 years. Under his guidance and leadership, the Association worked tirelessly to increase public awareness of the need to preserve Mount Olomana. On July 1, 1993, Governor Waihee signed into law Act 348 which declared Mount Olomana a State Monument.

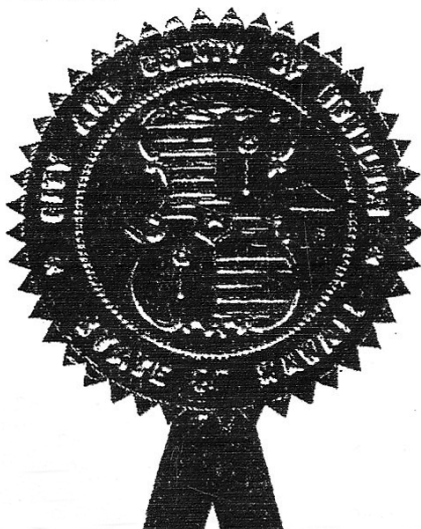
Andrew has participated in the Save Sandy Beach Association, Save Our Bays and Beaches, Sierra Club, Kaneohe Bay Task Force, Kawainui Heritage Foundation, Advisory Task Force for Kailua, Windward Environmental Coalition, Kailua Neighborhood Board, Kailua Gateway Advisory Task Force, Kailua Elderly Housing Project, Pohakupu-Kukanono Community Association, Windward Community Arts Council and Save Our Honolulu Symphony.

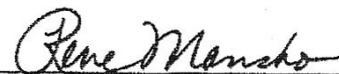
On behalf of the People of the City and County of Honolulu, the Council honors and recognizes ANDREW CHARLES YANOVIK for his many years of dedication and commitment to the people of Hawaii. The Council further extends its warmest thanks, admiration and appreciation and wishes him many years of continued success, health and happiness.

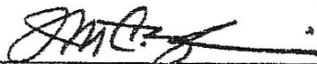
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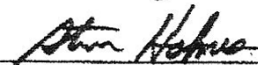

JOHN HENRY FELIX, Introducer

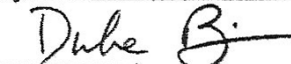

JOHN DESOTO
Chair





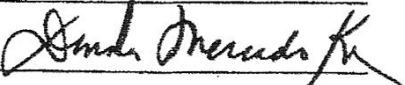


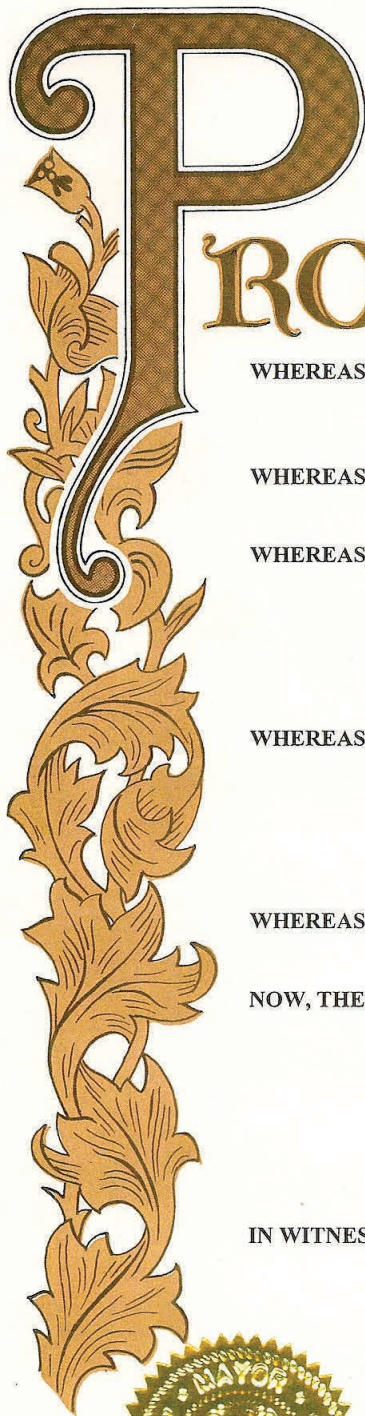












OFFICE OF THE MAYOR
CITY AND COUNTY OF HONOLULU
PROCLAMATION

WHEREAS, Andrew Charles Yanoviak, AIA, APA, CSI, has been active in education, architecture, planning and future studies in Honolulu at the University of Hawaii; and

WHEREAS, he has achieved a distinguished career in architecture and planning and is greatly respected by his peers; and

WHEREAS, Andrew was Associate Professor in Architecture and Planning at the University of Hawaii from 1968 to 1974, worked for Alfred A. Yee and Associates as Chief Architect and Associate from 1977 through 1978, is a design and construction litigation consultant and expert witness, and is a published author of many articles in professional journals; and

WHEREAS, he has served on numerous commissions and committees, held leadership positions in The American Institute of Architects, designed award-winning buildings in Pennsylvania, has been active in environmental protection issues on Oahu, and was honored for his contributions to the community by the Honolulu City Council in 1996; and

WHEREAS, Andrew has unselfishly dedicated himself for many years to his profession and the people of our islands,

NOW, THEREFORE, I, JEREMY HARRIS, Mayor of the City and County of Honolulu, do hereby proclaim June 7, 2002, as

ANDREW YANOVIK DAY

in the City and County of Honolulu and I extend deep appreciation for his generous community spirit to make our City a better place for all.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of Honolulu to be affixed.

Done this 7th day of June, 2002, in Honolulu, Hawaii.



JEREMY HARRIS, Mayor
City and County of Honolulu

